

# PROVISIONS LIBRARY

RESOURCES FOR ARTS AND SOCIAL CHANGE

1611 CONNECTICUT AVE., NW, 2ND FLOOR, WASHINGTON DC 20009  
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**WASHINGTON DC** – Provisions presents a two-part cartoon exhibition that features complimentary critiques of American policy viewed through foreign editorial cartoons and local resistance poster art.  
June 9 – September 23, 2006

## **EXHIBITION: *Drawing Back: Cartoon Critiques of America***

Friday, June 9 through Saturday, September 23, 2006

Opening reception, Friday June 9, 6 pm

**[Press Preview]** Friday, June 9, 12 - 5 pm

### **Why Do They Hate US?**

Views from the international media. A survey exhibition drawn from the work of more than 35 foreign editorial cartoonists from around the world.

(Curated by the Cartoon Art Museum)

### **Political Posters by Mike Flugenock**

Views from the Street. Political resistance cartoon posters by DC's own maverick artist.

*Drawing Back* also features a full series of accompanying public programs include a cartoon film series of rare historical and biographical films on cartoonists and alternative comics; a panel of editorial newspaper cartoonists and a special one-day workshop and master class with renowned cartoonist Kevin Kallagher (KAL). Details and dates follow. Admission is free for all events except the workshop

## **CARTOON FILM SERIES**

A list of unusual and distinctive films on the history of comics, political cartoonists and their biographies, some of which will receive their first public screening debut in the US.

Every Friday from July 7, 2006, 7 pm

Free!

***Tintin and I*** (Dir: Anders Ostergaard, 2003, 90 minutes)

Friday, July 7, 7 pm

Timed to coincide with PBS' POV public release (on July 9). The film delves into the mind of Herge, the Belgian creator of the series, and highlights the potent social and political underpinnings that give TinTin's world such depth.

***Comic Book Confidential*** (Dir: Ron Mann, 1988, 90 minutes)

A cult-classic documentary profiling twenty-two of the most significant artists and writers working in comic books, graphic novels and strip-art in North America today

Friday, July 14, 7 pm

***The Political Dr. Suess*** (Dir: Ron Lamothe, 1999, 70 minutes)

Lyrical documentary that traces the evolution of Theodor Geisel's art and political philosophy, and also explores his little known World War II era cartoons and propaganda film work.

Friday, July 21, 7 pm

***Hooked on Comix*** (Dir: David Moore, 1989, 90minutes)

Subtitled "Life on the Cutting Edge of an All-American Art Form", this lively and entertaining documentary showcases some of the greatest second-generation underground or alternative cartoonists working today.

Friday, July 28. 7 pm

***Ducktators*** (Dir: Wolter Braamhorst, 1997, 46 minutes)

A rare film that blends documentary war footage from World War II with archival animated material of the time to look at the use of cartoon animation in delivering propaganda to both the general public and the armed forces  
Friday, August 4, 7 pm

***Will Eisner, Profession, Cartoonist*** (Dir: Marisa Furtado, 2001, 150 minutes)

Only its second screening in North America! A three-part documentary on various aspects of Will Eisner's remarkable and long career which trace the history of the medium itself. Featuring rare footage of demonstrations from the artist.  
Friday, September 1, 7 pm

***Funny Ladies: A Portrait of Women Cartoonists*** (Dir: Pamela Briggs, 1988, 46 minutes)

A documentary that explores why there are so few women cartoonists in newspapers and how the ones who are there made it into the field. Features interviews with Cathy Guisewite, Nicole Hollander, Lynda Barry and Dale Messick.  
Friday, September 8, 7 pm

***Najl-Al-Ali: An Artist with Vision*** (Dir: Kasim Abid, 1999, 52 minutes)

A documentary of Palestinian political cartoonist Najji Al-Ali who was shot in the face in the London offices of the Al Qabbas newspaper as a result of his uncompromising critique of a regressive Arab political culture and Western intervention in Arab affairs.

Friday, September 15, 7 pm

## **PANEL**

### **Draw or Perish! Editorial Cartoonists Speak Out**

A half-day symposium to discuss the ins and outs of newspaper editorial cartooning with award-winning cartoonists from the DC area, and spokespersons from well known cartoonist syndicates. Join us for a lively discussion of the history, the politics, and the future of editorial cartooning in the media.

Date and Time: TBA

## **WORKSHOP**

### **A Day with Kevin Kallagher (KAL)**

A one-day presentation and master-class by world-renowned editorial cartoonist Kevin Kallagher (or KAL), formerly with *The Baltimore Sun* (and now with *The Economist*), one of the most important political artists of his era. KAL will discuss his career and his work through a series of illustrated lectures followed by an introductory hands-on workshop. The program will closely follow the format of his upcoming Walters Art Museum seminar series, where his work will be celebrated and honored all summer in a one-person exhibition titled *'Mightier Than the Sword: The Satirical Pen of Kevin Kallagher'*, which opens on June 18, 2006.

Date and Time: TBA

## **WEB MICROSITE**

A dedicated and unique microsite will be developed at Provisions, which describes the exhibition but also gathers together historical, contextual, and educational resources on political cartoons that will appeal to scholars, practitioners, and students alike. The site will go live after the show opens, and will be linked from the Provisions main website at [www.provisionslibrary.org](http://www.provisionslibrary.org).

Provisions Library: Resources for Arts and Social Change

1611 Connecticut Avenue, NW Washington, D.C. 20009

Phone: 202-299-0460

Metro: Red Line/Dupont Circle, Q Street

Hours: Tuesday – Friday 12-7; Saturday 12-5

Provisions is an arts and social change learning resource amplifying compelling voices that challenge and redefine the mainstream. Located in Dupont Circle, it combines an exhibition space, library, and experimental studio that

provides a platform for experiencing alternative perspectives and radical visions that inspire the activist in each of us.  
Sponsored by Gaea Foundation and the Andy Warhol Foundation for the Visual Arts.

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